

## Alma Sculpture Park – 2023 Edition REGISTRATION FORM FOR EXHIBITORS

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<http://www.almaparcescultoric.com>

We are pleased to invite you to exhibit your sculptural work in ALMA Sculpture Park, which will open its fourth edition on February 25, 2023.

ALMA Sculpture Park, whose logistics is totally managed by LLEI D'ART Publishers, is sponsored by the Almacelles City Council (Lleida-Spain), the sole owner and responsible, both for the continent and for its content, of the Europa Park - ALMA Sculpture Park, as well as everything concerning Josep Mas Dordal Museum of Architecture and Urbanism in the town. On February 25, 2023, the fourth edition of ALMA will be inaugurated, with the addition to the park of new large-format sculptures made with materials suitable for open air art exhibitions. The exhibition period of the works in the park will have a minimum (although not maximum) duration of two years.

Participation in ALMA 2023 sculpture exhibition does not imply participation fees. An extensive catalogue, digital and printed, will be published, with extensive information on the sculptures and their authors.

### Important dates to remember:

- Registration: Until **November 30, 2022**.
- Presentation of the works: until **February 5, 2023**.
- Opening: **February 25, 2023**

For information not detailed in these bases: [info@lleidart.com](mailto:info@lleidart.com)

## REGISTRATION FORM

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### Contact information

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First and last name:

Passport No.:

Cell phone:

E-mail:

Signature of the participant:

**IMPORTANT:** If you do not have a digital signature, fill in the form, print it and sign it manually. Then scan it and send it to us by mail ([info@lleidart.com](mailto:info@lleidart.com)). You can also send it by post to the offices of LLEI D'ART Publishers (10, Pau Casals st., 25110 Alpicat - Lleida).



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The completion of this form implies the express consent of the user to the inclusion of his personal data, in accordance with the Organic Law 15/1999, of December 13, on the Protection of Personal Data, in a file owned by LLEI D'ART. Your data will also be used to provide you with information about our services and activities by any means (electronic or not). You can exercise your rights of access, rectification, cancellation and opposition by writing to LLEI D'ART Publishers via the email [info@lleidart.com](mailto:info@lleidart.com).

Sending this form implies that all its contents respect copyright and are the responsibility of the person presenting them. It implies contractual liability in the event of unjustified non-compliance by the artist, with a minimum notice of three months before the opening date of the exhibition. The mere presentation of the request to participate as an exhibitor implies the authorization to the organizing committee of ALMA to publish and disseminate some biographical data of each author, essential for the purpose of identifying and giving prestige to the works of art exhibited, along with images or videos of the works exhibited for promotional and communication purposes. The exhibiting artists are solely responsible for obtaining copyright of any image used both in the catalogue and on ALMA website.

### TECHNICAL DATA OF THE SCULPTURE

AUTHOR:

TITLE:

SIZE (high x width x depth):

WEIGHT:

MATERIALS:

YEAR OF CREATION:

UNIQUE WORK:

EDITION No.:

RETAIL PRICE:

TYPE OF ANCHOR:

### ALMA 2023 SCULPTURE PARK PARTICIPATION BASES

The ownership of the park and the museum (MAU) is the Almacelles City Council, who has exclusively entrusted LLEI D'ART with the organizational logistics. The selected works will be exhibited in any of the spaces provided at no cost to the artist. To exhibit at ALMA Sculpture Park, it is necessary to have been invited by the Scientific Committee or to present an exhibition proposal for either of the two exhibition options.

All participants must present their exhibition project with their contact details and a very brief CV accompanied by the technical sheet of the work, where materials, measurements, support and anchoring system are detailed. You must also include two photographs in high resolution (300 dpi) of each of the pieces destined to the official ALMA 2023 printed catalogue, along with the title of each one, date of creation and price. The submission deadline is **November 30, 2022**. Both the theme and the style are free. The materials must be resistant and suitable for the elements.

The Scientific Committee will select the works to be exhibited and will study a proposal for a location in the park, where the sculptures will remain on display for a minimum (not maximum) period of two years. The exhibited works will remain the property of their authors at all times.



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The completion and formalization of this form is contractual and binding. Therefore, and once accepted, the submitted application will have value as a binding contract and implies, by the applicant, the full acceptance of these participation conditions.

**Transport of the works:** The works selected to be exhibited in the park must be presented **before February 5, 2023**. The transport of the work, both in the shipment and the return, will be the responsibility of the participant, as well as the anchoring and the means for their installation, although the City Council will be in charge of the installation process of the pieces in the park, following the instructions of the technical sheet with which every sculpture must be accompanied. This file must detail the length and type of adequate anchor to guarantee the security of the fixings. The exhibited works will be promoted throughout the exhibition period, and may therefore be acquired. If necessary, the pieces must continue to be exhibited until they meet the minimum exhibition period that the park requires.

The City Council will dedicate care to the management and care of the works while they remain under its supervision, although it will not under any circumstances be responsible for any possible damage that they may suffer during transport, handling and exhibition.

In compliance with current legislation on exhibitions in public areas, the Almacelles City Council will subscribe a general civil liability insurance, although it declines all responsibility for loss, damage or theft, as well as any incident that may occur during transport, reception, custody or exhibition of the sculptures, which is why participants are recommended to voluntarily sign a policy that covers eventual damage to the works on display.

The official opening of ALMA Sculpture Park is scheduled for **Saturday, February 25, 2023**. A complete book-catalogue (digital and printed version) will be published with extensive information on the exhibited pieces and their authors, so that the mere fact of exhibiting in any of the ALMA exhibitions, it implies the transfer to the organization of the right to use the image of the work/s and the portrait of its creator for editorial and/or promotional purposes of the event itself. In the case of works whose reproduction rights are managed by some type of association, it will be the author who must be in charge of processing the pertinent reproduction rights.

Participation in ALMA 2023 implies full compliance and acceptance of these bases.