



2nd International Congress of Monumental Sculpture ALMA 2024

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Call for papers to be submitted

2nd International Congress of Monumental Sculpture ALMA 2024

<http://www.almaparcesculturalic.com>

We are pleased to invite you to participate in the 2nd International Congress of Monumental Sculpture ALMA 2024. The Congress, organized by LLEI D'ART Publishers, in collaboration with the Catalan Institute for Sculptural Research (ICRE), and sponsored by the city council of Almacelles (Lleida-Spain) will be held during 23 and 24 February 2024.

ALMA Congress aims to create a professional space open to reflection, debate and knowledge, where experts, professionals, artists and other actors linked to the world of sculpture and art in general can, in a practical and accessible way, exchange their knowledge and experience around different artistic and technical perspectives and approaches.

Practical guide for authors

Deadline for the formalization of the participation and the presentation of the abstracts of the presentations is October 31, 2023.

To submit your documents (summary, communications and registration), please contact: info@lleidart.com including any additional information (files or links) that you consider relevant. Interventions must not exceed 20 minutes and may be accompanied by audio-visual presentations. The summaries should not exceed 150 words, while the maximum length of communications should not exceed 1,500 words in order to adjust to the maximum time of each communication (20 minutes). The presentations should address topics of general interest, not focus on the specific work of an artist.

As a guide for authors, some general themes are suggested:

- Monumental sculpture or public sculpture: question of concept?
- Urban space: creation and reflection?
- The site specific installation
- The role of beauty in 21st century sculpture
- Classical monuments: the role of memory
- Monuments and Antimonuments
- City: laboratory of creation and reflection?
- Size: factors that determine it
- New materials in large sculpture: advantages and disadvantages
- 3D digital sculpture
- Holographic sculpture
- Connections and disconnections between the essentially commemorative sculpture of the nineteenth century and the current one
- The evolution of public monumental art
- Public sculpture or sculpture in public spaces... social art?
- Changing societies: should all expressions of public art be temporary?

LLEI d'ART

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Important dates

Closing dates:

- Registration to the congress as listener: January 31, 2024
- Registration as rapporteur: 31 October 2023
- Notification of acceptance of papers: Before 30 November 2023
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For any clarification or question regarding the congress program, please do so through the mail: info@lleidart.com

REGISTRATION FORM

Contact data

First name and surname:

N.I.F./N.I.E.:

Contact telephone number:

Email:

Presentation details

Title of the presentation:

Summary of the presentation:

(Brief summary of the presentation. Maximum 150 words. This summary will be taken into account for the evaluation of the proposal)

Signature of the rapporteur:

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The expenses of participation in this second edition of the International Congress of Monumental sculpture ALMA 2024 are fully subsidized by the City Council of the town of Almacelles. However, participants who wish to be present at all activities scheduled for the single day of celebration of the meeting, must ensure their participation by registering as an assistant or as a speaker at the International Congress of Monumental Sculpture ALMA 2024 and paying a one-off cost of 50 Euros/person (official lunch set, book-catalogue ALMA 2024 and welcome bag). Guests can participate in the official lunch upon reservation. The cost of each companion will be 40 euros and corresponds exclusively to the cost of the restaurant.

Completion of this form implies the user's express consent to the inclusion of their personal data, in accordance with the Organic Law 15/1999, of 13 December, on the Protection of Personal Data, in a file owned by the City Council of the town of Almacelles (Lleida, Spain). Your data will also be used to provide you with information about our services and activities by any means (electronic or otherwise). You can exercise your rights of access, rectification, cancellation and opposition by writing to us through the email info@lleidart.com.

The submission of this form implies that the contents, both the summary and the press release, respect copyright and have been created by the person submitting them. The mere presentation of the request to participate as a rapporteur implies the authorization to the organizing committee of ALMA to publish and disseminate the documentation contained in the communications, together with some biographical data of each lecturer, essential to identify and prestige the contents of the presentations themselves. The congress will be broadcast in streaming, so participation in the congress, either as an assistant or as a speaker, implies the authorization to the organizers of ALMA to broadcast the official video of the congress for promotional and communication purposes. The authors of the papers selected are responsible for obtaining copyright for any image used, both to illustrate their presentation and to present their presentation in the catalogue or on the congress website.

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